

Create

Students will identify and use the creative process to develop works of art.

Create Performance Indicators

K-5	6-8	9-12
<ul style="list-style-type: none"> A. Differentiate between materials, techniques, and processes of making art. B. Describe how different techniques, media, and processes produce different effects and personal responses. C. Use various materials, techniques, and processes to communicate and express ideas, experiences, and stories. D. Use art materials and tools in a safe and responsible manner. E. Communicate and express ideas symbolically. F. Recognize the visual elements including color, shape, form, space, line, value, and texture. 	<ul style="list-style-type: none"> A. Select media and analyze how it effectively communicates and expresses ideas. B. Use the qualities and characteristics of art media, techniques, and processes to enhance communication of their experiences and ideas. C. Express and communicate ideas symbolically and realistically. D. Use increasingly complex art materials and tools in a safe and responsible manner. 	<ul style="list-style-type: none"> A. Apply media, techniques, and processes with sufficient skill, confidence, and sensitivity in ways that reflect their intentions. B. Create works of visual art that demonstrate a connection between personal expression and the intentional use of art materials, techniques, and processes. C. Use complex art materials and tools in a safe and responsible manner. D. Create works that use the elements of art and principles of design to solve specific visual arts problems. E. Design to generate multiple solutions to a variety of visual art problems.

Present

Students will demonstrate skills through presentation and/or performance.

Present Performance Indicators

K-5	6-8	9-12
<ul style="list-style-type: none"> A. Describe the principles of design including balance, unity and rhythm. B. Describe how different expressive features, and ways of organizing them, cause different responses. C. Create works of art that use the elements of art and principles of design to communicate and express ideas. D. Analyzing, interpreting, and selecting artistic works for presentation E. Realizing, developing, and refining artistic works for presentation 	<ul style="list-style-type: none"> A. Recognize and reflect on the effects of arranging visual characteristics in works of art. B. Select and use the elements of art and principles of design to improve communication and expression of ideas. C. Describe and analyze visual characteristics of works of art using visual arts terminology. D. Analyzing, interpreting, and selecting artistic works for presentation E. Realizing, developing, and refining artistic works for presentation 	<ul style="list-style-type: none"> A. Communicate ideas regularly at a high level of effectiveness in at least one visual arts medium. B. Initiate, define, and solve challenging visual arts problems independently, using intellectual skills such as analysis, synthesis, and evaluation. C. Demonstrate a more complex understanding of the elements of art and principles of D. Design to accomplish commercial, personal, communal or other purposes of art. E. Compare two or more perspectives about the use of organizational principles and functions in artwork and defend personal evaluations of these perspectives. F. Analyzing, interpreting, and selecting artistic works for presentation G. Realizing, developing, and refining artistic works for presentation

Respond

Students will apply criteria to evaluate and/or interpret artistic work.

Respond Performance Indicators

K-5	6-8	9-12
<ul style="list-style-type: none"> A. Identify various purposes for creating works of art. B. Describe how people’s experiences influence the development of specific art works. C. Understand that people may respond in different and equally valid ways to specific art works. D. Describe their personal responses to specific works of art using visual art terminology. E. Identify possible improvements in the process of creating their own work. 	<ul style="list-style-type: none"> A. Compare multiple purposes for creating works of art. B. Analyze the meanings of contemporary and historic artworks. C. Evaluate the quality and effectiveness of their own and others’ work by using specific criteria. D. Compare a variety of individual responses to their own art works. E. Describe their own responses to, and interpretation of, specific works of art. F. Describe their own artistic growth over time in relation to specific criteria 	<ul style="list-style-type: none"> A. Research and analyze historic meaning and purpose in various works of art. B. Defend personal interpretations to better understand specific works of art. C. Apply critical and aesthetic criteria in order to improve their own works of art. D. Reflect critically on various interpretations to better understand specific works of art E. Analyze and interpret art works identifying relationships among form, context and purposes.