

**Sanborn Regional School District
Music Rubrics**

Assessment on the Performance of Selected Repertoire

4 – Excellent

3 – Good (with some improvement needed)

2 – Fair (more improvement needed)

1 – Poor (much improvement needed)

	4	3	2	1
Musical Selection	All notes of the selection are read and played correctly —	Some hesitation on one or more of the notes —	Not all notes are played correctly —	None of the notes are played correctly —
WINDS ONLY: Tone	Strong, clear sound, well supported in all registers —	Good sound but not well supported in all registers —	Soft, unsupported sound —	Poor sound production —
PERCUSSION ONLY: Stick Position	Sticks kept close and level to the drum —	Sticks moderately close and level to the drum —	Sticks high and uneven to the drum —	Sticks too high for appropriate technique —
PERCUSSION ONLY: Rudiments	Consistently accurate —	Somewhat accurate —	Rarely accurate —	Never accurate —
Rhythms	All notes are rhythmically correct with strong pulse —	All notes are rhythmically correct but with weak pulse- hesitation —	Not all notes are rhythmically correct —	None of the notes are rhythmically correct —
Tempo	Steady tempo —	Unsteady at times —	Often unsteady —	Unsteady thru out —
Posture-back straight, feet on floor, head up	Always —	Often —	Sometimes —	Rarely —